

# THE 1940S + BEBOP

## Section 9.3

### The 1940s and Bebop

1. Define **bebop**:

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2. Was the purpose of bebop for listening or dancing?

\_\_\_\_\_

### Pioneers of Bebop

3. Who led the bebop movement, and what instruments did they play?

\_\_\_\_\_

\_\_\_\_\_

4. They gave bop the sophistication of \_\_\_\_\_.

### Characteristics of Bebop

5. Name four characteristics of bebop music.

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

d. \_\_\_\_\_

### Charlie Parker

6. Who was Charlie Parker?

\_\_\_\_\_

\_\_\_\_\_

7. Name two of his compositions:

a. \_\_\_\_\_

b. \_\_\_\_\_

8. How old was Parker when he died?

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### Listening: *Hot House*

9. What characteristics of bebop music do you hear in this song?

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## COOL JAZZ, FUSION, + BEYOND

### Section 9.4

### New Directions in Jazz

10. What replaced bop in the 1950s?

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11. What two musicians led a wave of “hard bop?”

- a. \_\_\_\_\_
- b. \_\_\_\_\_

### Miles Davis and “Cool Jazz”

12. Who was the leading jazz group of this time?

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13. What album did they release in 1959 that went platinum three times?

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14. Watch the video for **So What**. The book describes Miles Davis’ playing as ‘restrained’ and ‘moody.’ What are some adjectives you would use to describe his sound?

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15. What instruments do you see/hear?

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16. This song is off of Davis' record, *Kind of Blue*. This album was considered a masterpiece and was ranked 12th on *Rolling Stone* magazine's list of the 500 greatest albums of all time (not greatest *jazz* albums, just greatest albums!). Why do you think this album was so influential?

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## More "New" Jazz

17. Name three other jazz musicians from this time period:

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_

18. Listen to the three recordings by **Ornette Coleman**, **Thelonious Monk**, and **Herbie Hancock** and answer the following questions.

a. Which recording was your favorite? Why?

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b. Which recording was your least favorite? Why?

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c. Which recording do you think is the oldest? Which is the newest?

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d. Name two genres (more specific than just *jazz*) that you hear.

- i. \_\_\_\_\_
- ii. \_\_\_\_\_