

Make up assignment for the Buffalo Teacher Center Course:
Moments in Time; Rich Newberg Reports

<https://www.nfcss.org/rich-newberg-reports.html>

A Moving Image History for the Classroom

Local television news archives contain infinite possibilities for public and community engagement with regional history. Access is often difficult, but this Buffalo case study shows how unique partnerships can be developed to open the archives for classroom use.

The Niagara Frontier Council for the Social Studies has helped create a comprehensive overview of African American history in Buffalo through segments from WIVB-TV's Emmy Award winning documentaries. The modern civil rights movement has its earliest roots in Buffalo.

The Buffalo project creates a template for other regions across the state hoping to make history come alive through primary video source material.

One Reporters Journey:

<http://digital.buffalolib.org/document/1830>

Emmy Award winning broadcast journalist Rich Newberg revisits his forty-six-year quest to better understand the human condition. Beginning with his earliest days as "The Troubleshooter," when he brought the camera and microphone to those in society who didn't have a voice, Mr. Newberg reflects on the social upheavals, historical milestones, and lives of extraordinary people he covered throughout his storied career. He dedicates his memoir to the people of Buffalo, New York, who he says "are passionate about the issues that shape our lives." Rich Newberg spent almost four decades of his career at WIVB-TV in Buffalo, seeking to illuminate those issues.

Mr. Newberg's video memoir is co-produced and edited by his long-time colleague and friend, Mike Mombrea Jr., WIVB-TV's chief Photographer. Originally aired on WIVB-TV.

BTRC Course Dates: October 2, 9, 16, 23, 30 & November 6

Assignment Details:

- 1) View *One Reporters Journey* segment from link above (1 hour)
- 2) Write one-page summary on how Rich Newberg's work could be used in the BPS classrooms. (30 Minutes)
- 3) Create a sample lesson on one of the other segments you will not cover during this course. Align this lesson to the specific NextGen and/or NYS standards you are most familiar with (1 hour)

Course Participant Name: _____

Date of the Course you Missed: _____