The 1940s and Bebop

1. Define **bebop**: 

2. Was the purpose of bebop for listening or dancing?

Pioneers of Bebop

3. Who led the bebop movement, and what instruments did they play?

4. They gave bop the sophistication of ________________________________.

Characteristics of Bebop

5. Name four characteristics of bebop music.
   a. ____________________________________________________________
   b. ____________________________________________________________
   c. ____________________________________________________________
   d. ____________________________________________________________

Charlie Parker

6. Who was Charlie Parker?

7. Name two of his compositions:
   a. ____________________________________________________________
   b. ____________________________________________________________
8. How old was Parker when he died?

Listening: *Hot House*

9. What characteristics of bebop music do you hear in this song?

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**Cool Jazz, Fusion, & Beyond**

Section 9.4

New Directions in Jazz

10. What replaced bop in the 1950s?

11. What two musicians led a wave of “hard bop?”
   
   a. ____________________________________________
   
   b. ____________________________________________

Miles Davis and “Cool Jazz”

12. Who was the leading jazz group of this time?

13. What album did they release in 1959 that went platinum three times?

14. Watch the video for *So What*. The book describes Miles Davis’ playing as ‘restrained’ and ‘moody.’ What are some adjectives you would use to describe his sound?

15. What instruments do you see/hear?
16. This song is off of Davis’ record, *Kind of Blue*. This album was considered a masterpiece and was ranked 12th on *Rolling Stone* magazine’s list of the 500 greatest albums of all time (not greatest *jazz* albums, just greatest albums!). Why do you think this album was so influential?


More “New” Jazz

17. Name three other jazz musicians from this time period:
   a. __________________________
   b. __________________________
   c. __________________________

18. Listen to the three recordings by Ornette Coleman, Thelonious Monk, and Herbie Hancock and answer the following questions.
   a. Which recording was your favorite? Why?


d. Name two genres (more specific than just *jazz*) that you hear.
   i. __________________________
   ii. __________________________