| Name: | Date: P | d: |
|-------|-------------------------------------|----|
| | The Rich Newberg Report | |
| | Deffete Coule the Legens Disease On | |

| The Rich Newberg Report | | | | | |
|-------------------------|-------|-----|--------|-------|----|
| Buffalo | Soul: | the | Legacy | Plays | On |

| 1. Do you feel "Freedom put to Music" is an accurate statement when describing Jazz? 2. Why? Defend your answer. Civil Rights Movement. 3. What role did Buffalo play? 4. What was the significance of the Michigan Street Baptist Church? Characteristics of Jazz 5. Name three characteristics of Jazz that came out of slavery. a. b. | | Buffalo Soul: the Legacy Plays On |
|--|------|---|
| Why? Defend your answer. Civil Rights Movement. What role did Buffalo play? What was the significance of the Michigan Street Baptist Church? Characteristics of Jazz Name three characteristics of Jazz that came out of slavery. a. | 'Fre | edom put to Music" |
| Civil Rights Movement. 3. What role did Buffalo play? 4. What was the significance of the Michigan Street Baptist Church? Characteristics of Jazz 5. Name three characteristics of Jazz that came out of slavery. a. | 1. | Do you feel "Freedom put to Music" is an accurate statement when describing Jazz? |
| 3. What role did Buffalo play? 4. What was the significance of the Michigan Street Baptist Church? Characteristics of Jazz 5. Name three characteristics of Jazz that came out of slavery. a. | 2. | Why? Defend your answer. |
| 4. What was the significance of the Michigan Street Baptist Church? Characteristics of Jazz 5. Name three characteristics of Jazz that came out of slavery. a. | Civi | I Rights Movement. |
| Characteristics of Jazz 5. Name three characteristics of Jazz that came out of slavery. a. | 3. | What role did Buffalo play? |
| 5. Name three characteristics of Jazz that came out of slavery.a. | 4. | What was the significance of the Michigan Street Baptist Church? |
| 5. Name three characteristics of Jazz that came out of slavery.a. | | |
| 5. Name three characteristics of Jazz that came out of slavery.a. | | |
| a. — | Cha | racteristics of Jazz |
| | Ulla | |
| b. ———————————————————————————————————— | | Name three characteristics of Jazz that came out of slavery. |
| | | a |

Buffalo's Colored Musicians Club

| 6. | Why was Buffalo considered one of the "Hottest Jazz Towns" in the Country? |
|--------|--|
| 7. | What would the Colored Musicians Club in Buffalo come to symbolize? |
| 8. | Name a few significant events that shaped the Colored Musicians Club. |
| 9. | Name 3 famous Jazz Musicians who performed at the CMC. |
| | Al Tinney |
| Al Tii | nney "the Louie Armstrong of Buffalo" |
| 10. | Why was Al Tinney considered as the "Father of Modern Jazz"? |
| 11. | Give 5 interesting facts that you learned from the section on Al Tinney? a. |
| | b. — |
| | C |
| | d |
| | e |

| Greatest "Take –Away" from the Video | | | | |
|--------------------------------------|--|--|--|--|
| 12. | | | | |
| | | | | |
| | | | | |
| | | | | |